

LUC WRITING CENTER –  
“LIST OF WRITING, GRAMMAR, AND CITATION PUBLICATIONS”

**Teaching College Writing:**

- Dialogue on Writing: Rethinking ESL, Basic Writing, and First-Year Composition.* Edited by Geraldine DeLuca, Len Fox, Mark Ameen Johnson, Myra Kogen, Geri DeLuca. Routledge, 2013.
- Ferris, Dana. *Teaching College Writing to Diverse Student Populations.* The University of Michigan Press, 2009.
- Hafer, Gary R. *Embracing Writing: Ways to Teach Reluctant Writers in Any College Course.* Wiley & Sons, 2014.
- Kamler, Barbara. *Relocating the Personal: A Critical Writing Pedagogy.* State University of New York Press, 2001.
- Lindemann, Erika. *A Rhetoric for Writing Teachers.* 2<sup>nd</sup> Edition. OUP, 1987.
- Palmeri, Jason. *Remixing Composition: A History of Multimodal Writing Pedagogy.* Southern Illinois University Press, 2012.
- Smith, Maggy. *Teaching College Writing.* Allyn and Bacon, 1995.
- Tate, Gary and Kurt Schick. *A Guide to Composition Pedagogies.* OUP, 2001.
- Teaching Writing: Pedagogy, Gender, and Equity.* Edited by Cynthia K. Caywood and Gillian R. Overing. Suny Press, 1987.
- The College Writing Toolkit: Tried and Tested Ideas for Teaching College Writing.* Equinox, 2011.

**General Writing Guides:**

- Anderson, Victoria. *Writing Responsibly: Communities in Conversation.* 2<sup>nd</sup> Edition. Fountainhead Press, 2014.
- Brookes, Ian and Duncan Marshall. *Good Writing Guide.* Chambers, 2004.
- Dorn, David. *Building Essays: A Reader-centered Writing Guide.* Prentice Hall, 1999.
- Elbow, Peter. *Writing Without Teachers.* OUP, 1973.
- . *Writing With Power: Techniques for Mastering the Writing Process.* OUP, 1981.
- Petelin, Roslyn and Marsha Durham. *The Professional Writing Guide: Writing Well and Knowing Why.* Allen & Unwin, 1992.
- Peck, John, and Martin Coyle. *The Student's Guide to Writing: Grammar, Punctuation, and Spelling.* Palgrave Macmillan, 1995. Reprint 2005.
- Pinker, Steven. *The Sense of Style: The Thinking Person's Guide to Writing in the 21<sup>st</sup> Century.* Penguin, 2014.
- Rose, Jean. *The Mature Student's Guide to Writing.* Palgrave Macmillan, 2012.
- Saleh, Naveed. *The Complete Guide to Article Writing.* Writer's Digest Books, 2013.
- Seely, John. *Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly.* OUP, 1998. Reprint 2013.
- Taylor, Gordon. *A Student's Writing Guide: How to Plan and Write Successful Essays.* CUP, 2009.
- Turabian, Kate L. *Student's Guide to Writing College Papers,* Fourth Edition. Revised by Gregory G. Columb, Joseph M. Williams, and the University of Chicago Press editorial staff. The University of Chicago Press, 2010.
- Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction.* Harper Perennial, 1976. Reprint 2016.

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**Discipline-Specific Writing Guides:**

- Acheson, Katherine O. *Writing Essays About Literature: A Brief Guide for University and College Students*. Broadview Press, 2011.
- Beech, John R. *How to Write in Psychology: A Student Guide*. Wiley-Blackwell, 2009.
- Durant, Alan and Nigel Fabb. *How to Write Essays and Dissertations: A Guide for English Literature Students*. 2<sup>nd</sup> Edition. Routledge, 2016.
- Garfinkle, Adam. *Political Writing: A Guide to the Essentials*. M.E. Sharpe, Inc., 2012.
- Gensler, Walter Joseph and Kinereth D. Gensler. *Writing Guide for Chemists*. Literary Licensing, 2012.
- Griffith, Kelley. *Writing Essays About Literature*. Cengage Learning, 2011.
- Headrick, Paul. *The Wiley Guide to Writing Essays About Literature*. Wiley & Sons, 2014.
- Heard, Stephen B. *The Scientist's Guide to Writing*. Princeton University Press, 2016.
- Herbert, Trevor. *Music in Words: A Guide to Researching and Writing about Music*. OUP, 2009.
- Kliment, Stephen A. *Writing for Design Professionals*. W.W. Norton & Co., 1998.
- LeClercq, Terri and Karin Mika. *Guide to Legal Writing Style*. 5<sup>th</sup> Edition. Wolters Kluwer Law & Business, 2011.
- Robinson, Marin. *Write Like a Chemist: A Guide and Resource*. OUP, 2008.
- Taylor, Gordon. *The Student's Writing Guide for the Arts and Social Sciences*. CUP, 1989.
- The Forensic Psychologist's Report Writing Guide*. Edited by Sarah Brown, Erica Bowen, David Prescott. Routledge, 2017.
- Wyse, Dominic and Kate Cowan. *The Good Writing Guide for Education Students*. 4<sup>th</sup> Edition. Sage, 2017.

**Grammar Guides:**

- Murphy, Raymond. *English Grammar in Use*. 4<sup>th</sup> Edition. CUP, 1985. Reprint 2012.
- Palmer, Richard. *The Good Grammar Guide*. Routledge, 2003.
- Strunck, Jr. William. *The Elements of Style*. 1918. Value Classic Reprints, Reprint 2016.
- Raimes, Ann. *Grammar Troublespots: A Guide for Student Writers*. 3<sup>rd</sup> Edition. CUP, 2004. Reprint 2008.
- Understanding and Using English Grammar*. 4<sup>th</sup> Edition. Edited by Betty S. Azar and Stacy A. Hagen. Pearson Longman, 2009.
- Yule, George. *Explaining English Grammar*. OUP, 1998. Reprint 2004.

**Citation Manuals:**

- (APA)** *Publication Manual of the American Psychological Association*. 6<sup>th</sup> Edition. 2009.
- (MLA)** *MLA Handbook*. 8<sup>th</sup> Edition. Modern Language Association of America, 2016.
- (Canadian Style)** *The Canadian Style: A Guide to Writing and Editing*. Dundurn Press, Limited and Public Works and Government Services Canada Translation Bureau, 1997.
- (Chicago Style)**. *The Chicago Manual of Style*. 17<sup>th</sup> Edition. University of Chicago Press, 2017.
- (Scientific Style and Format)**. Council of Science Editors. *Scientific Style and Format*. 8<sup>th</sup> Edition. University of Chicago Press, 2014.
- (Turabian)** Turabian, Kate L., John Grossman, and Alice Bennett. *A Manual for Writers of Term Papers, Theses, and Dissertations*. Eighth Edition. Revised by Wayne C. Booth, Gregory Colomb, Joseph M. Williams, and the University of Chicago Press editorial staff. University of Chicago Press, 1937. Reprint 2013.